

The *Scuttlebutt*

St. Paul Special January 2013

The Newsletter of the Korean War & Service Veterans of Lake County (FL), Inc., Chapter 169, Chartered 1998

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St. Paul's School Tell America



Eight 169 Korean Veterans met with the students of St. Paul Catholic School on Tuesday, January 29 in what all of us termed a great event.

They were, seated at the tables, from left: Tom Thiel, Don Lynch, Al Scheutz, Joel Briggs, Ron Psonak, Carol Becker, and Dick Pfahler. Ozzie Schreiber had to leave early.

This was the fourth time we have gone to St. Paul. We very much appreciate Vi Pfah-

ler making the arrangements.

Each student is to do an Historic Collage based on our presentations and their independent research of the Korean War (see pg. 4). These are due on Feb. 13, and we will be given some to evaluate and rank.

We will return to the school to make three \$25 monetary awards for the top three collages, and a

\$200 donation to the school.

The best part of a TA program is meeting students one to one after the presentations.

Below a student reporter interviews Tom Thiel for the Diocesan Newspaper.



Tell America Program at St. Paul School (cont' from page 1)

Photos, right: Al Schuetz, with Don Lynch (L) and Joel Briggs (R) on either side.

Below, Ozzie Schreiber making his first TA presentation.



Right: Students asking questions of Dick Pfahler, Carol Becker, Ron Psonak and Joel Briggs and Dick Pfahler. Below: looking at Carol's exhibits. Below right: Dick Pfahler telling his story of the U.S.S. St Paul and the island of Fushi-to; he also showed a beautiful new display panel.





Carol Becker, left, telling students that the telegram she received as a very young wife did not tell her what she was hoping to hear.

Joel Briggs, right, telling students about the culture of South Korea, and what he experienced in three tours of the Land of the Morning Calm.



To Be Completed Later

Name _____

Korean War Veterans Project
Historical Collage

1. Listen to the Korean War Veterans presentation.
2. Research to fill in historical/cultural background.
3. Create a historical collage using a combination of pictures and words to reflect the historical and cultural theme of the Korean War conflict. Be creative. (You can use primary sources, traditional Korean poetry called sijo, and quotes. Text includes headlines, subheads, photo captions, poetry, as well as traditional paragraph copy, etc.)

Assigned: Jan. 29, 2013

DUE DATE: Feb. 13, 2013

GRADING RUBRIC FOR COLLAGE/POSTER

	4	3	2	1
Historical Accuracy	The facts on your collage are excellent in accuracy and number.	The facts on your collage are good in accuracy and number.	The facts on your collage are fair in accuracy and number.	You did not present enough facts and some were not accurate.
Creativity/ Attractiveness	Your collage is full of creativity and is attractive.	Your collage shows good creativity and is attractive.	Your collage shows some creativity, but could be more attractive.	Your collage shows little creativity and you didn't work hard to make it attractive.
Research	You have presented excellent research related to your topic.	You have presented good research related to your topic.	You have presented some research related to your topic.	You have presented very little research to your topic.
Effort	Your collage has a title, 8 or more pieces of text, and 8 or more pictures.	Your collage has a title, 6-7 pieces of text, and 6-7 pictures.	Your collage has a title, 4-5 pieces of text, and 4-5 pictures.	Your collage is missing a title, text, or pictures.
Deadline	You turned in your collage on time.			Your collage was late.
This rubric...	is attached to the back of your collage.			is nowhere to be seen.

YOUR GRADE _____/24

COMMENTS: